



Course card

Course title	Classic photography		
Semester (winter/summer)	winter/summer	ECTS	4
Lecturer(s)	Mirosław Niesyto, PhD		
Department	Institute of Art & Design		

Course objectives (learning outcomes)

The programme of classes develops knowledge and skills in the area of artistic photography in the broadest sense. The classes focus on learning about special photographic techniques, including the so-called noble techniques. Students acquire skills in the use of professional photographic equipment, work in a studio, photographic darkroom, analogue negative and positive processing, gain the ability to independently and consciously select means of artistic expression at the junction of photography and related techniques while working on their own subjects in and outside of class.

Prerequisites

Knowledge	Advanced knowledge of artistic problems and the development of artistic tasks within the level of MA studies.
Skills	The course content is individually tailored to each student depending on their research topic and level. The level of sophistication is adapted to the student's level. It is possible to take the course from scratch or as a continuation of participation from previous semesters of study.
Courses completed	

Course organization

Form of classes	W (Lecture)	Group type						
		A (large group)	K (small group)	L (Lab Atelier)	S (Seminar)	P (Project)	E (Exam)	
Contact hours				50				



Teaching methods:

- an introduction to basic artistic techniques in the form of a series of short lectures supported by practical exercises.
- presentation of examples of realisations illustrating technical and formal problems discussed
- formulation of an artistic problem of each individual student and working out a method of realisation
- implementation of the project in and outside the studios
- individual realisation of works within the framework of assigned themes
- individual and group discussion of the works

Assessment criteria

- attendance in class
- completion of work on assigned topics
- progress made during the semester
- appropriateness of the use of resources in relation to the subject undertaken

Course content (topic list)

- introduction to basic photographic techniques in the form of a series of short lectures supported by practical exercises.
- presentation of examples of realisations illustrating the discussed photographic techniques and formal problems
- formulation of an artistic problem and working out how to realise it
- Implementation of the project in and outside the studio
- individual realisation of works within the framework of designated themes
- individual and group discussion of the works

Compulsory reading

Sontag Susan, *On Photography*, Penguin Books, 1979

Marco Antonin, Luca Bendandi, *Experimental Photography: A Handbook of Techniques*, Thames & Hudson

Recommended reading:

The recommended supporting literature is directly related to the topics of the tasks carried out.

Assessment methods:

Other	Written exam	Oral exam	Written assignment (essay)	Student's presentation	Discussion participation	Group project	Individual project	Laboratory tasks	Field classes	Classes in schools	Didactic games	E – learning
X					X		X	X		X		