



## Course card

Course title	Intermedia		
Semester (winter/summer)	winter/summer	ECTS	4
Lecturer(s)	Małgorzata Markiewicz, PhD		
Department	Institute of Art & Design		

### Course objectives (learning outcomes)

Students in the studio explore social and spatial issues through a range of media and artistic methodologies. The aim of the course is to encourage the student to take action beyond the learned patterns and techniques of artistic expression.

#### Learning objectives:

- to find artistic means adequate for the expression of ideas
- skilfully and freely combining various media into one coherent artistic message
- shaping an open artistic attitude.

The student develops his/her workshop and technological skills in intermedia realizations, his/her workshop and the range of applied artistic means available in selected disciplines of visual arts.

### Prerequisites

Knowledge	Advanced knowledge of artistic problems and the development of artistic tasks within the level of MA studies.
Skills	The course content is individually tailored to each student depending on their research topic and level. The level of sophistication is adapted to the student's level. It is possible to take the course from scratch or as a continuation of participation from previous semesters of study.
Courses completed	

### Course organization

Form of classes	W (Lecture)	Group type					
		A (large group)	K (small group)	L (Lab Atelier)	S (Seminar)	P (Project)	E (Exam)
Contact hours				50			



### Teaching methods:

- an introduction to basic artistic techniques in the form of a series of short lectures supported by practical exercises.
- presentation of examples of realisations illustrating technical and formal problems discussed
- formulation of an artistic problem of each individual student and working out a method of realisation
- implementation of the project in and outside the studios
- individual realisation of works within the framework of assigned themes
- individual and group discussion of the works

Assessment criteria	<ul style="list-style-type: none"> <li>- attendance in class</li> <li>- completion of work on assigned topics</li> <li>- progress made during the semester</li> <li>- appropriateness of the use of resources in relation to the subject undertaken</li> </ul>
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### Course content (topic list)

- introduction to basic problems in the form of a series of short talks supported by practical exercises.
- presentation of examples of realisations illustrating the discussed techniques and formal problems
- formulation of an artistic problem and working out how to realise it
- Implementation of the project in and outside the studios
- individual realisation of works within the framework of designated themes
- individual and group discussion of the works

### Compulsory reading

*Truth is Concrete. A Handbook for Artistic Strategies in Real Politics*, S. Herbst, F. Malzacher et al. ed.

### Recommended reading

The recommended supporting literature is directly related to the topics of the tasks carried out.

### Assessment methods:

Other	Written exam	Oral exam	Written assignment (essay)	Student's presentation	Discussion participation	Group project	Individual project	Laboratory tasks	Field classes	Classes in schools	Didactic games	E – learning
X					X		X	X		X		