



Course card

Course title	Painting and visual action		
Semester (winter/summer)	winter/summer	ECTS	4
Lecturer(s)	Sebastian Wywiórski, Prof.		
Department	Institute of Art & Design		

Course objectives (learning outcomes)

The aim of the course is:

1. to develop painting as a traditional and contemporary medium of artistic expression capable of expressing complex and rich visual values as well as content referring to the surrounding reality and the human condition, and to contemporary art.
2. searching for various technical and formal solutions.
3. developing an individual language of artistic expression.
4. broadening the field of activity to include non-painting techniques.
5. developing openness and the ability to use chance and uncontrolled action.
6. developing one's own vision of art, searching for an individual language.

Prerequisites

Knowledge	Advanced knowledge of artistic problems and the development of artistic tasks within the level of MA studies.
Skills	The course content is individually tailored to each student depending on their research topic and level. The level of sophistication is adapted to the student's level. It is possible to take the course from scratch or as a continuation of participation from previous semesters of study.
Courses completed	

Course organization

Form of classes	W (Lecture)	Group type						
		A (large group)	K (small group)	L (Lab Atelier)	S (Seminar)	P (Project)	E (Exam)	
Contact hours				50				



Teaching methods:

- an introduction to basic artistic techniques in the form of a series of short lectures supported by practical exercises.
- presentation of examples of realisations illustrating technical and formal problems discussed
- formulation of an artistic problem of each individual student and working out a method of realisation
- implementation of the project in and outside the studios
- individual realisation of works within the framework of assigned themes
- individual and group discussion of the works

Assessment criteria

- attendance in class
- completion of work on assigned topics
- progress made during the semester
- appropriateness of the use of resources in relation to the subject undertaken

Comments

Course content (topic list)

- introduction to the field of painting and visual artistic actions in the form of a series of short lectures supported by practical exercises.
- presentation of examples of realisations illustrating the discussed techniques and formal problems
- formulation of an artistic problem and working out how to realise it
- Implementation of the project in and outside the studio
- individual realisation of works within the framework of designated themes
- individual and group discussion of the works

Compulsory reading

Art of 20th century, vol: 1, 2, Taschen Ruhrberg
Art now, vol: 1, 2, 3, 4, 5, W. Tachen

Recommended reading

The recommended supporting literature is directly related to the topics of the tasks carried out.

Assessment methods:

Other	Written exam	Oral exam	Written assignment (essay)	Student's presentation	Discussion participation	Group project	Individual project	Laboratory tasks	Field classes	Classes in schools	Didactic games	E – learning
X					X		X	X		X		