



Course card

Course title	Traditional techniques printmaking		
Semester (winter/summer)	winter/summer	ECTS	4
Lecturer(s)	Wojciech Sobczyk, PhD (litography) Witold Winek, PhD (linocut) Anna Juszcak, PhD (intaglio, aquaforta, aquatinta)		
Department	Institute of Art & Design		

Course objectives (learning outcomes)

The aim of the course is to:

- to broaden your knowledge of how to realise original artistic concepts in your chosen workshop technique (litography, linocut, various metal techniques)
- gathering creative experience developing artistic awareness
- developing imagination and proficiency in the technical realisation of a graphic image in a chosen workshop technique
- using the specifics of the chosen workshop technique in original artistic creation
- broadening their knowledge of the tradition and contemporary character of the chosen technique, as well as related and derivative techniques

Prerequisites

Knowledge	Advanced knowledge of artistic problems and the development of artistic tasks within the level of MA studies.
Skills	The course content is individually tailored to each student depending on their research topic and level. The level of sophistication is adapted to the student's level. It is possible to take the course from scratch or as a continuation of participation from previous semesters of study.
Courses completed	

Course organization

Form of classes	W (Lecture)	Group type					
		A (large group)	K (small group)	L (Lab Atelier)	S (Seminar)	P (Project)	E (Exam)
Contact hours				50			



Teaching methods:

- an introduction to basic artistic techniques in the form of a series of short lectures supported by practical exercises.
- presentation of examples of realisations illustrating technical and formal problems discussed
- formulation of an artistic problem of each individual student and working out a method of realisation
- implementation of the project in and outside the studios
- individual realisation of works within the framework of assigned themes
- individual and group discussion of the works

Assessment criteria	<ul style="list-style-type: none"> - attendance in class - completion of work on assigned topics - progress made during the semester - appropriateness of the use of resources in relation to the subject undertaken
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Course content (topic list)

- introduction to basic graphic techniques in the form of a series of short lectures supported by practical exercises.
- presentation of examples of realisations illustrating the discussed techniques and formal problems
- formulation of an artistic problem and working out how to realise it
- Implementation of the project in and outside the studios
- individual realisation of works within the framework of designated themes
- individual and group discussion of the works

Compulsory reading

Printmaking at the Edge, Ritchard Noyce.

Recommended reading

The recommended supporting literature is directly related to the topics of the tasks carried out.

Assessment methods:

Other	Written exam	Oral exam	Written assignment (essay)	Student's presentation	Discussion participation	Group project	Individual project	Laboratory tasks	Field classes	Classes in schools	Didactic games	E – learning
X					X		X	X		X		