

13-15

APRIL



DEEP
SEA
BABIES 20
23

CONFERENCE
PROGRAM

Thursday, April 13

9.00–9.30

**OFFICIAL WELCOME AND
CONFERENCE OPENING**

9.30–10.30

KEYNOTE LECTURE

BRONWYN BAILEY-

CHARTERIS (University of New South Wales)

**Soaking in the Hydrocene as
disruptive epoch** ONLINE

10.30–11.00

COFFEE BREAK

11.00–12.30

**MERFOLK AND SF WATER
CREATURES**

ANNA MARKOWSKA (University of

Wrocław) **Aquatic nympholepsia for a
decolonised imagination**

Chair: ANNA MARKOWSKA

SHEALEEN A. MEANEY

(Russell Sage College, NY)

**Merfolk of the
Anthropocene: Cli-fi, Mer-Cons,
and transcorporeal fantasies**

ONLINE

CAROLINE ELGH (TEMA G, Gender

Studies, Linköping University)

**A curatorial
journey across coastlines and
media between Science fiction
and visual art as Chthuluene
types of oceanic imaginaries in
times of ecological crises**

12.30–14.00

**BLUE AFFECTIVE
METHODOLOGIES**

KAROLINA KOLENDA

(Pedagogical University of Krakow)

**The tides of hope and the depths
of despair: towards affective
methodologies in envisioning the
future of the Blue Planet**

Chair: EWELINA JAROSZ

Thursday (cont.)

FIONA MIDDLETON (University of Southampton, UK) **Deep ocean literacies: reaching, touching, grabbing**

ANNA SALATA
Excluded among excluded. Multispecies trauma in the underwater non-binary environments ONLINE

14:00–15:30

AQUATIC LUNCH BREAK

15:30–17:00

BLUE (POST)HUMANITIES IN CENTRAL EUROPE

Chair: KAROLINA KOLENDA

AGATA & MARTA POLAK
The voice of the city river Ślepotka

MAJA RUP (University of Warsaw)
Dead zones in the Baltic Sea and their naturalcultural status

KAROLINA MAJEWSKA-GÜDE (Berlin) **Two silences, or a dialogue with a human. On Zbigniew Warpechowski's and Raša Todosijević's performances with fish**

17:00–18:30

QUEERING BODIES OF WATER

Chair: TOMASZ SIKORA

FEDERICO RUDARI (UCP Lisbon)
Bodies in space: a queer ecology of contagion

DANIELA WEISS (Art Academy of Szczecin) **Mapping chaotic waves – stinking hydrofeminism, queering gay and un-cissing bodies**

ZUZA KOPROWSKA (University of Fine Arts in Poznań) **Laguna Blu – lesbian* watery spaces**

Friday, April 14

09:00–10:00

KEYNOTE LECTURE

EWELINA JAROSZ (Pedagogical
University of Krakow) + JUSTYNA

GÓROWSKA (Academy of Fine Arts in
Krakow) **Launching the hydrosexual
movement for the Baltic region
to navigate between utopias and
dystopias**

10:00–10:30

COFFEE BREAK

10:30–12:00

AQUATIC HOPE & VIRTUAL EMBODIMENT

Chair: JUSTYNA
GÓROWSKA

CARLA SOPIE TAPPARO

(Argentina) **Modified branchial
imagination, in defense of chaos
and eros as a way back to hope
through curiosity**

LUX ÆTERNA: Karina

Gorzowska, Yana Maroz,
Katarzyna Oczkowska, Agata
Polak (Poland) **Deep Virtual Babies**

VALENTINA DEMARCHI

(Politecnico di Milano – Design Department)

**Meta 32 circa and the (sense-)
making of its piece Konfluencja
as an exemplary case of sea-
centred “Appropriation Art-ivism”
practices**

12:30–14:00

BLUE ECO- TECHNOLOGIES

Chair: MAGDALENA
WORŁOWSKA

AGATA DYCZKO (Poland) **To be
touched with the sound of water.
To loose boundaries. To immerse
or to tell a story**

WIKTORIA KOZIOL (SWPS, Poland)

**Water in video games – an
exercise in game design**

PAUL WIERSBINSKI (Germany)

Mortal Toys ONLINE

Friday (cont.)

MAŁGORZATA OWCZARSKA

(Poland) "Above" and "under"
waterscape – sensory
reinforcement in blue
anthropological field work

14:00–15:30

AQUATIC LUNCH BREAK

15:30–17:00

**HYDRO-ART(IVISM):
EXPANDING DISABILITY
STUDIES AND INDIGENOUS
KNOWLEDGE**

Chair: ANNA CHROMIK

SEBASTIAN MÜHL (Institute of
Contemporary Art, Design and Architecture of Art
Academy of Latvia) **Calling for rain:
the world-making art of Khvay
Samnang**

MO TOMASZEWSKA (Kraków)
River-size topic

AGATA STRONCIWILK (University of
Washington in Seattle, University of Silesia in Katowice)

**In and out of the water. Mari
Katayma's aquatic spaces** ^{ONLINE}

17:30–18:30

ROUNDTABLE DISCUSSION

19:00

**THE BLUE HUMANITIES
ARCHIVE PRESENTATION**

Curated by
JUSTYNA GÓROWSKA

@ Nuremberg House
ul. Skąłeczna 2, Krakow


Saturday, April 15

17:00

**HYDROFEMINIST FILM
SCREENING**

Curated and chaired by
MARTA GRABOWSKA

@ Nuremberg House
ul. Skąłeczna 2, Krakow



An international academic conference
organized by the Pedagogical University
of Krakow in cooperation with the
Academy of Fine Arts in Krakow

GALERIA PODBRZEZIE
ul. Podbrzezie 3, Krakow

LIVE STREAM:
tinyurl.com/452fbakp

IN COOPERATION WITH:



intermedia